OLYMPUS 2012

PROGRESS REPORT ONE

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EASTERCON 6TH - 9TH APRIL 2012

GUESTS OF HONOUR PAUL CORNELL, GEORGE R.R. MARTIN, AND STEPH SWAINSTON, FAN GUESTS OF HONOUR MARGARET AUSTIN AND MARTIN EASTERBROOK

Progress Report One

OLYMPUS 2012

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CREDITS

Cover, Satellite picture of Mount Olympus, the highest mountain of Greece (NASA).

Edited by Eddie Cochrane, guest articles by Cheryl Morgan and Vincent Docherty.

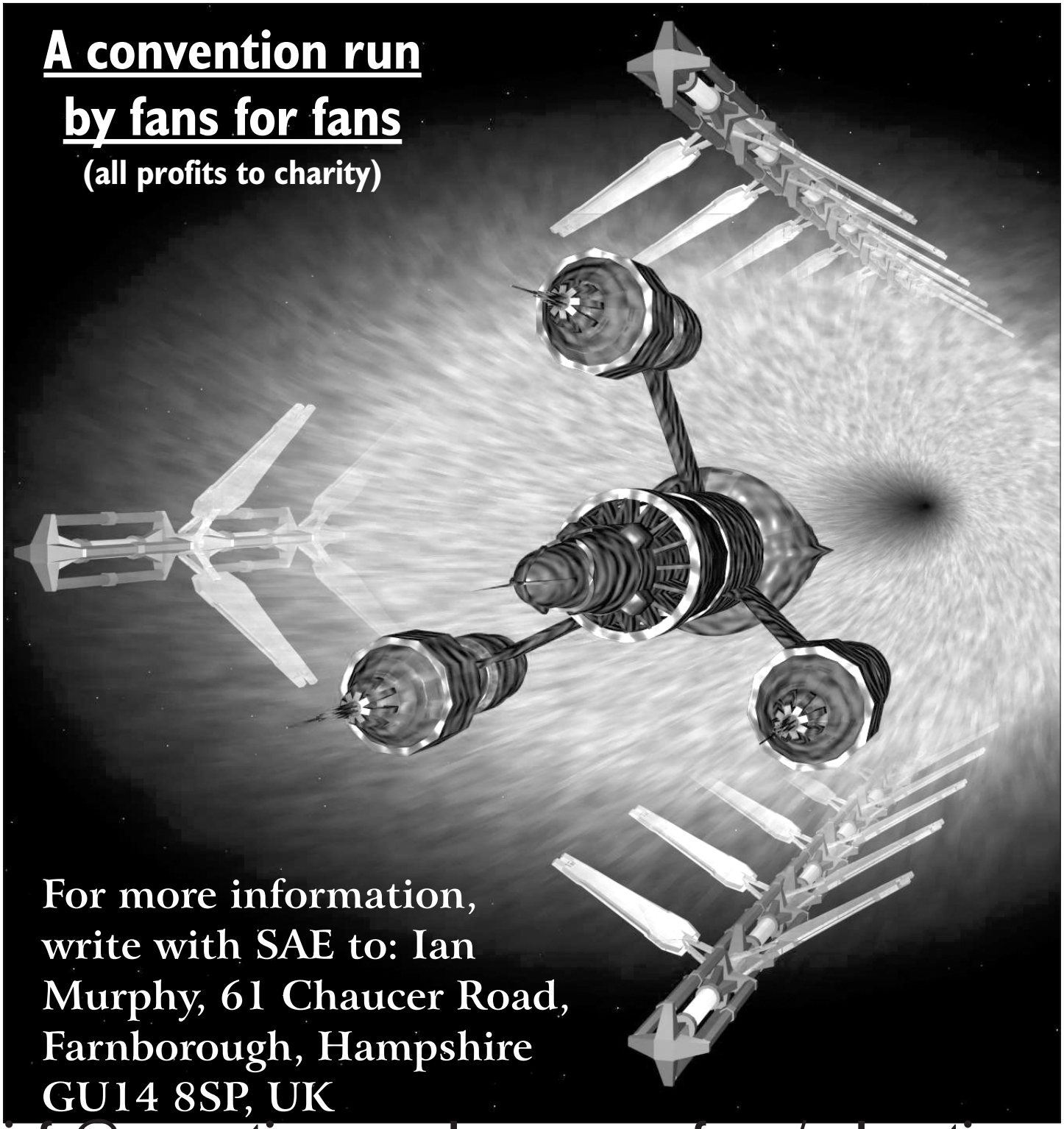
Printing by OCÉ Printroom at Fujitsu Services, Bracknell

REDEMPTION '13

22 – 24 February 2013

Britannia Hotel, Coventry, UK

Multimedia Science Fiction Convention



info@conventions.org.uk www.smof.com/redemption

From the Chair

RITA MEDANY

It's been almost a year since we won the bid to host the 2012 Eastercon and I'm pleased to report that the Olympus committee have been busy laying down the foundations for the convention. We now have a signed contract with The Radisson Edwardian hotel covering function space and room rates, which have been confirmed as being the same as the 2008 rates and I'd like to say very well done to our Treasurer and Hotel Liaison for sorting this out. With a two year lead time, some level of staff change is inevitable as Real Life and other factors intrude. Since the bid, Rachael and Sue have stepped down from their roles as Head of Ops and Gopher Dad respectively. I would like to thank them very much for their contribution in helping get the convention planning off the ground.

Our guests have been busy, with amongst other things:

- A new TV series - George R R Martin's "Game of Thrones" has started on HBO and Sky, so all I can say is Squeeeeeee! You can keep up to date on the series and other activity from George on his website http://www.georgerrmartin.com/ or his "not a blog" http://grrm.livejournal.com/.
- An award nomination - The Finnish edition of Steph Swainston's "The Year of Our War" has been shortlisted for the Tähtifantasia award). I'm just about to start reading this book, so no blurting about it to me at Illustrious please! You can find out more about Steph and her fabulous books on her website http://www.stephswainston.co.uk/.
- A strangely appealing beard - Paul Cornell gave up shaving for Lent to raise funds for Shelter, so please go and sponsor him (via PaulCornell.com) for growing such an entertaining beard! Paul's blog is packed with other non beard updates too, so do pay it a visit to see what else he is up to.

- Margaret has been kind enough to send me photos, snippets and anecdotes for her and Martin and we'll be sharing these with you over the course of the year. I reckon it must have been a pretty good Redemption this year as John and I only managed to cross paths with Martin and Margaret as we lugged our bags into the car on leaving the con!

As I write this, the Olympus team are busy preparing for Illustrious 2011, this year's Eastercon. Steve Rogerson, our Head of Programme, will be collecting your programme ideas at Illustrious, so please do come and share your ideas with us both at the Olympus desk and in a feedback programme item at the con. Last year's Eastercon had 1300+ attendees and we are hoping to attract a similar number, so we're looking to put on a broad range of programming that will appeal to the expected broad range of fans.

That's it for me for now, but do please email me if you have any questions or thoughts you would like to share with me about the convention – it is your convention too and I value your input.

Hope to catch up with most of you at Illustrious!

Rita

Contact Information

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Website: http://www.olympus2012.org/
LiveJournal community: http://olympus-2012.livejournal.com/
Twitter: http://twitter.com/Olympus2012
Facebook event: http://www.facebook.com/event.php?eid=311284941654
(I suggest searching for Olympus 2012 on Facebook rather than trying to type that in.)

The Olympus Committee

CHAIR: RITA MEDANY

Rita decided she wanted to run an Eastercon after the absorbing experience of being involved in Orbital. She is confident that she has the appropriate level of controlled insanity required for the job of Chair for Olympus 2012, having been an enthusiastic SF fan for many years, a spreadsheet junkie for rather more and generally obsessive all her life.

DEPUTY CHAIR AND MEMBERSHIP: FIONA MARSHALL

Fiona (known to most people as Emma) is new to convention committees, but has attended many, and manages large scale events as part of the day job. Her SF favourites are James Lovegrove, Philip K Dick, Lexx and B5. Her best costuming attempt was the Imprinting Chair from Dollhouse, although leaky glosticks proceeded to eat her patent handbag. November did sit on her lap though.

FINANCE AND HOTEL LIAISON: MELANIE DAVIS

Mel got into fandom writing Vogon haikus for the Hitchhiker's Guide to the Galaxy fanzine. She became a convention regular after a random meeting in a London pub for Blake's 7 enthusiasts, and it all went spacewards from there. Mel was Treasurer for Odyssey 2010 and likes spreadsheets nearly as much as Rita. Her hobbies include being held upside down and shaken until the change falls out.

PUBLICITY: JOHN MEDANY

John's introduction to fandom came via RPG and gaming cons at very cold holiday camps in the early 80's, then graduated to media cons in, um, very cold holiday camps in the late 80's and early 90's before discovering Confabulation (via the final UFP trek con in the same hotel a few weeks earlier) in 1995 and attended his first world con in the same year and he discovered his skill of sitting in the bar drinking into the small hours. Since then he has been an Eastercon regular and found himself as 'Man Who Gets

Furniture' and 'Man who keeps the bar open' at Orbital and then suddenly elevated to 'Husband of Chair'/general dogsbody at Odyssey. He finally decided to bite the bullet and join the committee of Olympus just to be able to give himself the same crappy jobs rather than have them dumped on him.

PROGRAMME: STEVE ROGERSON

Steve Rogerson was one of the founders of the Redemption series of multi-media conventions that have been running every other year since 1999. He started as head of publicity but for the last five has been head of programme. He was on the programme team at Interaction, the 2005 Worldcon in Glasgow, and was head of programme for Orbital, the 2008 Eastercon.

PUBLICATIONS: EDDIE COCHRANE

As well as being a founding committee member and head of Ops for all the Redemption conventions, Eddie has been working on Eastercons in one capacity or another since, oh, ages ago. He was on the committee for Helicon 1 in 1993 and Orbital in 2008, at which he was gobsmacked to win the Doc Weir Award. He can generally be found slaving over a laminating machine or laptop in a back room of the con, or of course, in the bar.

Staff

PROGRAMME DEPUTY: Liz Batty

PROGRAMME - FAN STREAM: Doug Bell & Christina Lake

TECH: Lindsay Proctor

GOPHERS: Kyara

WEB SITE: Paul Taylor

Volunteering

Like any other Eastercon, Olympus is going to need your help. Although we promise to work the committee to the brink of exhaustion and mental collapse, even they can't do everything - which is where you come in.

Odyssey needs volunteers in a lot of different areas, in order to help the convention run smoothly. Helping out is a great way to meet new people, learn new things, and have a great deal of fun while you're at it.

Volunteers also earn our convention currency, "groats", as a token to thank them for their work. Groats will not work outside the convention but can be exchanged at-con for food/ beer at selected bars; are accepted by many of the dealers in exchange for shiny lovely things; and can also be traded for our exclusive convention volunteer t-shirt.

WHO WE NEED

We need people in the following areas:

Art show: organising the boardings, getting all the exhibition pieces signed up and mounted, bag-check and bid notifications, the auction that follows, and so on.

Gophers: General at-con runners, getting information and bits'n'pieces from A to B, whether it's a replacement microphone, a glass of water, or committee member. Our Gopher team will also be carrying out Steward duties, making sure that only convention members are in the convention areas, keeping food and drink out of the art show, etc.

Green room: The Green Room is mainly a place for programme participants to gather before their item starts, so Green Room staff would typically be trying to ensure that the right people for the next set of programme items are there, getting them a drink each as thanks for being on the programme, and encouraging them to go to their item in good time.

Newsletter: the at-con publication that carries news articles and reviews on convention happenings, programme changes, restaurant recommendations and scurrilous rumour and outrageous libel (as long as it's funny…) We need editors to feverishly pound away at collecting the reports and getting each

issue out. We also need photographers, who will be directed by the newsletter editors to take photographs of key events during the convention.

Ops: "Communications cental." Ensuring that the programme is running according to schedule, getting programme changes out to the members, finding missing panellists, etc.

Registration: Making sure that everyone who turns up gets their badge, README and related stuff in an orderly fashion, signing up the walk-in membership, and so on.

Tech: Lights, sound, and possibly action, too. The tech crew are responsible for the microphones, mixing desks, cabling, projectors, and so on that are used during the main hall events such as the opening and closing ceremonies and the masquerade. They also supply tech facilities as required to the other programme rooms.

HOW TO VOLUNTEER

First - join the convention! You can't help us out unless you're a member.

Once you've joined, if you've got on-line access, you should be able to access your membership details via a web browser. When you go to the form for editing details, you'll find a "Volunteer!" section part-way down the form. Just check the boxes where you'd like to help. Note that if there are several people on the booking, all sharing the same address, there'll be a separate set of checkboxes for each person. Please use the "Other Notes" section to provide specific details as necessary.

Once you've selected the appropriate boxes, go to the bottom of the form, and click on "Modify Details". We'll get in touch with you.

Alternatively, you can write to us at the membership address, Olympus 2012 c/o Fiona Marshall, 7 Fieldfare Close, Rugby CV23 0WS.

"BUT I'VE NEVER DONE THIS BEFORE…"

Don't worry about it. If you're new to Eastercons or conventions, helping out is strongly recommended as an excellent way to get involved. There'll be people there who can show you want needs doing and how to do it, and you'll learn something new as well as having a good time. ☄

GUEST OF HONOUR INTRODUCTION

Paul Cornell

BY CHERYL MORGAN

The term "Renaissance Man" is probably over-used, but within our little community Paul Cornell is a man of many talents. He is, as far as I'm aware, the only person to have been nominated for a Hugo for scriptwriting (*Doctor Who*), for comics writing (*Captain Britain*) and in a written fiction category (the novelette, "One of Our Bastards is Missing"). That's not the end of his skills either. He's a prolific and popular blogger and tweeter, and he's always willing to attend a convention and meet fans. Sometimes it seems like he is everywhere. Perhaps he is. You never know what people get up to after they have played with a TARDIS.

Paul's TV career is currently mostly on hold, but his comics career is blooming. DC has signed him up to an exclusive contract, showing how much they value his talent and reliability. He is having a very successful run on the venerable *Action Comics*, focusing mainly stories about Superman's arch foe, Lex Luthor. And in *Knight and Squire*, a Batman spin-off, he may have succeeded in creating a comic that plays to the American desire for cute Britishness yet still has plenty in it for the British reader. If nothing else he and artist Jimmy Broxton deserve a place in the Guinness Book of Records for creating over 100 new British superheroes and villains in a six-issue mini-series.

The fact that the first issue of Cornell's *Knight and Squire* opens with our heroes attending a pub meet with their fellow costumed friends and enemies is bound to raise a smile amongst UK fandom.

Paul's novel writing career is due to pick up in 2012. He had a couple of books out before he hit the big time with *Doctor Who*, but novels are a time-consuming business and he has only done short stories for many years. The new novel, apparently an urban fantasy crime novel, is due out from Tor some time in the next 12 months.

As with any modern writer who makes good use of social media, Paul's life is fairly public. We all know that he is a huge cricket fan. We are also following along with interest as his wife, Caroline, completes her training to become a vicar. That Paul is accepted and respected for his Christian beliefs in a community that so often derides religion is a sure sign of his exceptional nature.

FAN GUESTS OF HONOUR INTRODUCTION

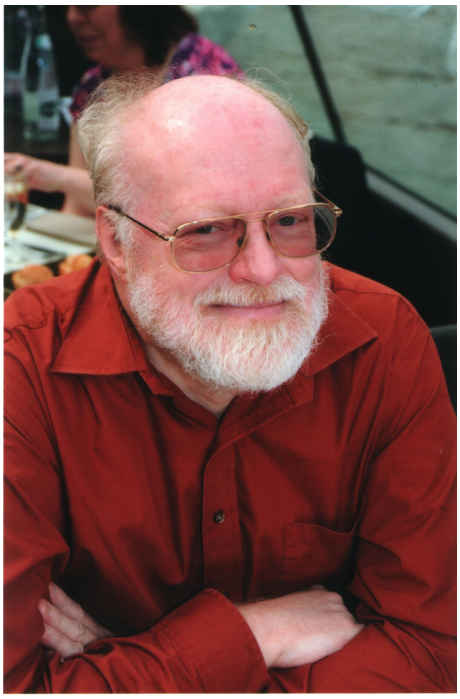
Margaret Austin and Martin Easterbrook

BY VINCENT DOCHERTY

Odyssey's Fan Guests of Honour Margaret Austin and Martin Easterbrook have truly earned the honour as they have participated in almost every aspect of SF fandom: editing fanzines; organising SF conventions; writing fan-fiction; running SF societies; and their SF interests are equally diverse, spanning literature, film and tv, graphic stories, games and more. Much of the current UK fannish landscape has been influenced by them.

I recall meeting them both during the 1980's at various conventions. At that stage they had already been active for a decade and were 'big name fans' to me. In the decades that followed I've worked closely with both, most notably on the 1995 Worldcon in Glasgow which Martin co-chaired with me and where Margaret was my Deputy and director of administration. We are now working together on the 2011 SMOFcon in Amsterdam, for which they are running programme.

Given their interests, I thought it would be fun to focus on their 'origin story':



Martin's first organised fannish activities were in the 1970's as co-founder of the SF societies at Royal Holloway College and at the University of London. He then became editor of the UK news Fanzine 'Small Mammal' and began attending and organising SF conventions.

Margaret's first contact with fandom was in 1974 when she attended Britain's first Trek con in Leicester where she became a steward in order to get a room as the hotel was full.

Margaret relates: "Rather curiously Martin was a gatecrasher at this con although we never met at the time. He and his friend were evicted when found sleeping in the art show. As a steward I was warned to watch out for him! The story only came to light at a dinner party we attended together many years later. "

In the same year Margaret chaired her first con, a Star Trek Con in a village hall in Richmond with an attendance of around 100. She also wrote Trek fanfic for the hugely popular UK zines Alnitah and Grope, (ask her about the other fanfic she has written). Rog Peyton and then colleague Gerry Webb encouraged her to attend Novacon which she did with a group of (female) Trek fans. This was the beginning of the end as far as male domination of UK SF cons was concerned!

Both were now regularly attending UK and international cons, and they finally met 'officially' at the 1978 Eastercon, Skycon, at a Heathrow Hotel, where Martin dropped his wallet and Margaret picked it up and gave it back to him.

Since then both have become mainstays of UK fandom, and they continue to contribute time, energy and ideas, and most importantly encouragement to others to participate.

It is your programme, help us run it

STEVE ROGERSON

The programme for Olympus will have a strong emphasis on interactivity. This means that the panels will try to bring the audience into the discussion rather than everyone just listening to those on the top table. There will be workshops for fans to pass on their skills to others. There will games, not just tucked away in a games room somewhere but as integral part of the programme. There will be quizzes and competitions, some of which will run all weekend.

The programme will include evening entertainment such as a masquerade, a fan-run cabaret, a play, a disco, a ceilidh and more. Panels, games and workshops too will run late for those still wanting to be involved. And there will be filking.

The programme will be multi-stream for nearly the whole convention. As well as one or two literature streams, there will be separate streams for TV, science, films and other media. Even some of the video stream will be interactive with introductions and discussions about what is being shown.

There will be two fan streams – one for literature fans and one for media fans.

To achieve all this means having more programme items over the four days than the average Eastercon, and as such that means we will want far more of the membership of the convention taking an active part in the programme, whether on panels, running workshops, organising games and so on.

While we already have people in place now to run most of the streams, what is needed are volunteers, and we need a lot of them. So, if you fancy being on a panel, have a skill you'd like to share in a workshop, can give an interesting talk, would like to run an RPG or other game, then please let us know. Drop me an email at steve.rogerson@journalist.co.uk and we'll be in touch.

Membership List

54	A	Flick
239	U	1/2r
28	A	@arbitrarygenius
29	U	@glyphery
209	A	Adam Osborne
273	A	Affordable Graham
262	A	Alan
38	A	Alan Woodford
228	C	Alexander Long
119	A	Alice
76	A	Alison Scott
9	A	Anders Frihagen
313	A	Andrew Armstrong
150	A	Andrew Barton
190	U	Andrew Patton
197	A	Andy England
303	A	Ang Rosin
27	C	Anna Jackson
39	A	Anne Woodford
217	A	Arwel Parry
338	A	Aurore
266	A	Barbara
116	A	Barbara Stewart
192	A	Ben Yalow
74	U	Beth
218	A	BFG
270	A	Bill Burns
227	A	BLUFIVE
235	A	bob
220	A	Bobby
67	A	Brian Ameringen
193	A	Brian Parsons
232	A	Bridget Wilkinson
226	A	Cal

86	U	Carol Morton
208	A	Carolina
66	U	Caroline Mullan
251	A	Cathy Holroyd
81	A	Ceri
231	A	Charles Whyte
26	J	Charlotte Jackson
64	J	Charlotte Taylor
271	A	Chris
294	A	Chris Marriott
258	A	Chris Morgan
145	A	Chris Southern
152	A	Chris Stocks
280	A	Christina Lake
198	A	Christine
19	A	Claire Brialey
146	A	Clare Goodall
285	A	Colette
94	A	Colin Harris
180	A	Covert Beach
274	A	Crazy Dave
12	A	Cristina Pulido Ulvang
143	C	Cuil
240	A	Dan Smithers
14	C	Daniel Pulido Ulvang
214	U	Dave Cox
224	A	Dave Lally
253	A	Dave Row
307	A	Dave Tamlyn
320	A	Dave Tamlyn
176	A	Dave Tompkins
131	A	David A Harvey
148	A	David Drysdale

138	A	David Haddock
112	A	David Hebblethwaite
202	A	David Langford
113	A	David Thomas
22	A	David Wake
21	A	Dawn Abigail
181	A	DC
296	A	Deborah
108	T	Dexter
265	S	Diane
279	A	Doug Bell
33	A	Doug S
147	A	Dr Bob
339	A	Dylan
216	U	E.D. Buckley
194	A	Ecki Marwitz
48	A	Eggwhite
142	A	Eira
95	A	Elaine Coates
173	A	Elizabeth
65	A	Elsie Donald
15	C	Emilia Pulido Ulvang
272	A	Emilio Englade
288	A	Erik V. Olson
98	C	Ethan Coates
219	A	Feline
201	A	Fifitrix
238	A	Gary Couzens
6	A	Gary S. Blog
106	A	Gaspode
105	A	Gaspodia
72	I	Genevieve Hodgkin Hemsley

166	A	Geoff Thorpe
325	U	George Budge
260	A	Gerry
248	U	Gillian
102	A	Giulia de Cesare
25	A	Glyn Jackson
332	A	Gryphon
155	A	Gwen Funnell
211	A	Hans-Ulrich Boettcher
295	A	Harriet
312	A	Helen Armstrong
341	U	Hellen G
16	A	Hello! How are you?
223	A	Herman Ellingsen
247	U	Howard Howard (47 & Counting)
281	A	Iain Alexander
277	A	Ian Collier
62	A	Ian Taylor
56	A	impy
163	T	Izzy Bear Phd
222	A	Jaap Boekestein
305	A	Jackie Burns
287	U	jacqui
186	A	James
254	S	James
178	S	James Bacon
229	A	Jamie Scott
174	U	Jan Søderberg
221	A	Jan van't Ent
52	A	Jane
314	A	Jason Whittle
340	A	Jen
144	A	Jenny
128	A	Jeremy
160	A	Jesper Stage
322	A	Jessica Black

275	U	Jim Linwood
24	A	JJ
49	U	Jo Ramsay @copperbird
311	C	Jodie Payne
97	C	Joel Coates
334	T	Jofli A Bear
164	A	Johan Anglemark
324	A	John Aitken
45	A	John Bray
124	A	John Holden
283	A	John Jarrold
171	A	John Meaney
115	A	John Stewart
259	A	Jonathan
79	C	Jonathan Cain
243	C	Jonathan Smithers
299	A	Jonny Nexus
71	A	Judi Hodgkin
252	A	Judith Lewis
2	A	Judith Proctor
263	A	Julia Daly
328	A	Julia Jones
245	A	Julian Headlong
11	A	Julie Faith McMurray
246	U	June Rosenblum
135	J	Karen Furlong
92	A	Karen Westhead
290	A	Kat W
4	A	Kate
149	A	Kate Soley Barton
84	A	Kate Solomon
129	A	Kathy Sands
63	A	Kathy Taylor
89	A	Kathy Westhead
93	A	Katie Draisback
200	A	Keith Martin
249	J	Kethry-Ashira
125	A	Kevin Chettle

168	U	Koren
321	A	Kris Black
317	A	ksimes
167	A	La Femme Chocolat
175	A	Lapswood
183	A	Larry van der Putte
188	U	Lars Strandberg
13	A	Larsen
130	A	Leo Sands
100	J	Lime Green
165	A	Linnea Anglemark
319	A	Liz Batty
184	A	Lizzit
109	A	Loli
122	A	LostCarPark
241	A	Lucy Smithers
282	A	Lunatic Esex
99	A	Mad Elf
158	A	Magus42
85	A	Malcolm Davies
159	A	Malcolm H
261	A	Mali
61	A	Marcus Rowland
30	A	MARCUS STREETS
114	A	Margaret Croad
78	J	Marianne Cain
276	U	Marion Linwood
36	T	MARION'S CATBUS PRITCHARD
34	A	MARIONNAOMI
57	A	Marjorie
51	A	Mark
55	U	Mark Geary
20	A	Mark Plummer
96	A	Mark Slater
236	A	Mark Young
268	A	Markus
256	U	Martin

337	A	Martin Andersson
335	A	Martin McGrath
302	A	Martin Owton
269	A	Mary Burns
195	A	Matthew
244	C	Matthew Smithers
255	A	Melica
111	A	Melusine
68	C	Meriol Ameringen
199	A	Michael
207	A	Michael
42	J	Michael Barker
210	A	Michael Bernardi
170	A	Michelle
182	U	Michelle
18	A	Mike Figg
53	A	Mike Scott
90	A	Mike Westhead
87	A	MikeO
161	U	Minnow
204	A	Miri
342	U	Miri
330	A	Misha
23	A	Mork
7	A	mrgazpacho
309	A	Murphys Lawyer
242	C	Nathaniel Smithers
308	A	Neil Summerfield
213	A	Nick
234	A	Nickey Barnard
3	A	Nicolai
133	A	Nige
137	A	Nik
264	A	Nolly
191	J	Olivia
310	A	Omega
267	A	Oscar
10	A	Patrick McMurray
196	U	Paul
237	U	Paul Dormer

206	A	Paul F Cockburn
250	A	Paul Holroyd
8	A	Paul T
257	A	Pauline E Dungate
293	A	Peter Colley
189	A	Peter Kievits
151	A	Peter Schimkat
157	A	Peter Wareham
91	A	Peter Westhead
233	A	Peter Wilkinson
107	B	Phil
43	J	Piers Barker
110	A	Piers Beckley
333	U	pinkdormouse
17	A	Rachael
31	U	Rae STREETS
162	A	Ranger Hilary
83	A	Rhionnach
212	A	Richard C
1	A	Richard Proctor
140	A	Richard Stephenson
156	U	Robert Gorman
50	A	Robert Ramsay
117	A	Robert Watt
69	A	Robin Hill
225	A	Rod Cobb - ktabic
187	A	Roderick O Hanlon
169	A	Roger Earnshaw
121	U	Roger Robinson
132	U	Ros Day
203	S	Roy Gray
205	A	Rychard of Dawlish
134	A	Sabine
298	U	sabremeister
327	A	Sandra Battye
139	A	Sarah Haddock
46	A	Scott Dennis
80	A	Sebastian

		Bleasdale
153	A	Silas
136	I	Simon Furlong
278	C	Smallclanger
141	U	SMS
59	A	Smudge
331	A	Smudge
58	A	Spike
47	U	Square Bear
82	A	Squirrel
75	A	Stephen Rothman
5	A	Steve
118	U	Steve
291	A	Steve Cooper
101	A	Steve Davies
88	A	Steve Grover
289	A	Steve K
35	A	STEVE PRITCHARD
77	A	Steven Cain
286	A	Stuart
179	A	Sue Edwards
230	A	Susan Stepney
103	A	Teddy
306	A	Terry Twine
154	U	Terry Wilson
40	A	test
315	A	The Archivist
284	A	The Bellinghman
73	A	The Magician
336	A	Thomas Olsson
177	A	Thomas Recktenwald
32	J	Tilly
37	A	Tim Kirk
104	A	Tom Nanson
323	A	Tommy Persson
120	A	Tony Cullen
316	A	Tony Lee
292	A	Tony Morton
123	U	Tony Rogers

127	A	Traci
41	A	Trevor Barker
297	A	Uitlander
326	A	Undecided Adrian
215	A	Urban Gunnarsson
185	A	Vincent Docherty
318	A	Wendy King
126	S	Wilf James
172	A	Yvonne Meaney
70	A	Zandy Hemsley
301	B	Zerces
44	A	Zoe Deterding-Barker

329	A	Zoe Sumra
300	U	ZoeP

Key:

Apocryphal (Toy)	T
Attending	A
Beeblebear	B
Child	C
Guest	G
Infant	I
Junior	J
Pre-Supporting	P
Supporting	S

Our records have both your full name and your badge name. The Olympus web site only shows your badge name unless you have selected the option to have your full name shown as well. If you have chosen the option not to have your name or badge name shown at all then it will not appear in the progress report either as this is available on the web site as a PDF. Members who joined online will have been asked which option they preferred. Some earlier members who have badge names that might be confused with another fan (such as just their first name) may wish to visit the web site and give permission for their full name to appear on the web site. Membership details can be changed on the web at http://www.olympus2012.org/memserv.html, or by post to the membership address (see pg.4).

Next Progress Report

The next progress report is currently scheduled to be posted in November 2011. We will have profiles of our other two guests, George R. R. Martin and Steph Swainston, some information about our hotel, and an update on how the programme is coming together. We will also be keeping in touch via Facebook, Twitter, LiveJournal and the Yahoo group.

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